

# SIR HERB. TREE IN A GREAT PLAY

"Old Folks at Home" Star-  
ring Great English Actor,  
at Grecian Today.

The following is the complete criticism from the New York Mail. This is a genuine criticism and not specially prepared press matter issued from film studios. "The Old Folks at Home" will be shown at the Grecian today and tomorrow. Grecian patrons are especially asked to read the following and it might be mentioned, that this picture is one of the three placed in the New York Mail's honor roll—a mark of distinction accorded to but few pictures.

## "THE OLD FOLKS AT HOME"

An Intensely Dramatic Film From Book by Rupert Hughes.

Reviewed by Frederick W. Rath for the New York Mail. It is just about the only task to find a word picture of this film that would be at all commensurate to the worth of the film as it would be to compare a German that the allies will win the war. For this one of those rare good pictures where good points are found in each and every scene, although you feel its merit at heart you can't express it "feel" adequately, even with a book of synonyms at your service. The nearest we can come to hailing its praise with any degree of fairness is to imagine all of the highly complimentary adjectives that might be written with the 25 letters on our type-written as being placed side by side in this review, and let it go at that.

If we had any idea that the picture public was unaware of the fact that "The Old Folks at Home" was written by Rupert Hughes and that it is considered to be not only the greatest writing of this great American writer, but one of the greatest of all American novels, we would state it in this paragraph as a matter of information. But so many thousands of copies of this story have been tear-stained by irresponsible readers that it were superfluous to dwell on the book as a book. As a film it gains in the telling, partly because the Fine Arts director who secured the story told his work in a workmanlike manner and with a degree of accuracy and film intuition, so to speak, attained by but few adapters. The result is that one can view the picture and recognize it as coming from the pen of Rupert Hughes. Then, too, the photography is remarkable for its characterizations—delicate, restrained, natural, true to the prototype of the book. Sir Herbert Beerbohm Tree becomes James Colburn without any trouble. He gives to the screen one of the best characterizations of the series has seen. It is a masterpiece of acting. Josephine Crowell as Mrs. Colburn, Elmer Clifton as the young man, and the other actors are all excellent. The picture is a small play in a decidedly pretty and as capable of being attractive, a happy combination, and one that makes us wish for her early return to the screen.

Regarding the director, his work is especially commendable, because it is so perfect as to detail. It is pointed out in such a way as to be a relief to the bit of pathos and yet be relieved instantly to clever touches. Another point to be commended is the adaptation from the original story. Because they are Rupert Hughes truth, couched in his straightforward manner, one feels that more of them might very easily have been used to good advantage. "The Old Folks at Home"—considered as a drama and not as a mere "vehicle"—is a photograph that ranks as one of the few really big feature productions of the year.

## WORLD'S CHAMPIONSHIP SERIES.

The Boston and Brooklyn baseball teams will be seen at the Elgin Theater today and tomorrow, battling for the 1916 pennant. It is the greatest and most complete baseball picture ever filmed and will require one hour to show all the important plays of the five games.

Have you ever picked a winner before the game and lost? Betcher's little wheel. But did you ever pick a winner after the game and win? Easiest thing in the world. Here's the dope. Take advantage of the present situation. Everybody in the world—and a few in heaven—is natty, dapper, looney to see baseball championship games. Millions who could not see the games will see the pictures of the battles, the greatest ever made. Every play that won the pennant is shown and that is a comedy, too. Come early today and avoid the night crowds. Shows start on the hour.—Adv.

## ANITA STEWART IN "THE COMBAT"

Today is the last day's showing of the splendid Greater Vitaphone feature, "The Combat," with Anita Stewart in the leading role, at the Alhambra. It was her heart against his mind—that was "The Combat." Two forces given from different fabrics—two hearts that beat out of tune. Her mother's hearted love for this man for his social position and her love for him. But the girl's faith was with another man, whom she had secretly married and who had been reported dead. How she overcomes the misery of her home life, saves her husband from the electric chair and finds her real love in the arms of a new day, makes a vigorous, attention-compelling, heart-touching drama with staccato action and emotional interest.—Adv.

## WIGWAG—DORIS GREY.

Doris Grey, the Thraushouse star, will be seen at the Wigwag tomorrow in the Thraushouse special feature, "At the Edge of the Apocalypse." It is a thrilling romantic drama, produced with the care and skill which has made Thraushouse people famous in moving picture circles.

"Seeing America First," a reel of both interest and instruction, will also be on the program. Tomorrow, the famous American star, William Gillette, will be seen in his greatest success, "Sherlock Holmes"—Adv.

## INSPIRATION—L. VIGUE.

The beautiful Audrey Munson, America's most perfect model, is showing today, tomorrow and Friday in a return engagement of "Inspiration." The picture that caused so much comment when it was shown here at the Elgin several months ago. Those who did not see it before should not miss this opportunity, as it is a most wonderful picture in many respects. The show starts at 11:30 a. m. and 12:15 p. m.—Adv.

## "WITHIN THE LAW" TICKETS.

The crowds attending every performance of "Within the Law" are so large and so many patrons delay securing seats until the last moment, that the Texas-Grand management urges those intending attending to assist in relieving the box office rush by securing seats in advance. These are on sale at the Crawford theater box office daily from 1 to 7 p. m. Admissions range from 15 to 50 cents.—Adv.

## All Citizens

Who are not in sympathy with present Democratic administration and policies of President Wilson are respectfully invited to attend the housewarming of the Hughes-Fairbanks Club at Elgin-Brown Headquarters, San Antonio and Oregon streets, Thursday evening at 8 o'clock. Ladies especially invited.—Adv.

Efficient service in lumber, doors, windows, builder's hardware, paints, varnishes, enamel and brushes. Lander Lumber Co.—Adv.

We handle baggage too. Montana Auto Service. Phones 265-7572.—Adv.

ENTRANCES TO NEW ANNEX, ON  
SAN ANTONIO ST., MESA AVE.,  
AND THRU EL PASO PLAZA CO.,  
AT 208 TEXAS STREET.

# THE POPULAR

SATURDAY EVENINGS WE ARE  
OPEN UNTIL 8:30 O'CLOCK. ON  
ALL OTHER BUSINESS DAYS WE  
CLOSE PROMPTLY AT 6 O'CLOCK.

Send Us Your Mail Orders.

Corner Mesa Avenue and San Antonio Street.

Private Branch Exchange 3309

Phone Orders Promptly Filled.

## A Little Chap's Idea Of The Moon

HE was walking by his mother's side in the October moonlight, and said, "Why, mother, the moon is keeping up with us all the time; let's walk faster."

Queer, isn't it, these childish fancies hovering around us as Halloween draws near.

Anyway, this idea of the kiddy's of walking faster gets into us all this bracing weather.

Thin, light colored clothes must go the way the straw hats have gone. It's comfortable storekeeping to be so well ready for the changes of weather.

The Popular  
OF GOOD TASTE

## New Silken Blouses \$2.95

MANY very smart styles are being shown in dark striped Silk Blouses, made up of soft taffetas, messalines and charmeuses. There are all color combinations and the effects are very striking. They are in dark blue with clustered hairlines of green and black, navy combined with brown, green and gray in the broader stripes, two-toned wistarias, some in green and purple, others in tones of brown—all with convertible collars, forming a very stylish neck when turned down—some with white facings and novelty buttons, forming the popular tailored styles. Included in this collection are lovely Blouses of plain white, flesh or pink crepe de chine, as well as fancy striped crepe de chine.

—(Sixth Floor)

## Mercerized Broche, 'Regis' Corsets, At

# \$2

FALL models in the celebrated "Regis" Corsets, in fancy mercerized broche; topless style, with elastic inserts at top; silk braided trimmed; four strong hose supporters. These corsets are well boned and show perfection in workmanship. They are splendid values and every pair will give satisfaction.

—(Fourth Floor)

## For The Out Door Sleeper

WE have Men's Pajamas made of good grade outing flannel, in one or two piece styles, with feet attached or detachable, and hoods that button on to the collar.

Medium weight, at, \$2.00  
Double weight, at, \$3.00  
OUTDOOR NIGHT SHIRTS—With hood and pockets for feet. 66 inches in length.

Medium weight, \$1.50  
Double weight, \$2.00  
OUTING FLANNEL PAJAMAS & NIGHT SHIRTS—A large line from which to select.

Night Shirts, .50c to \$1.50  
Pajamas, \$1.00 to \$2.00

—(First Floor)

## Gorgeously Hued Japanese Kimonos

THESE luxurious hand embroidered robes are made of fine silk, and embellished in designs from the land of cherry blossoms. There are brilliant colors—also subdued shades. "Popular Special," at

\$9.50

—(Fifth Floor)

## Vari-Colored Silk Petticoats

BEST quality chiffon taffetas. Some trimmed with hemstitched ruffles—very full and in all the desired shades. Changeable blues and greens, purple, lavender, rose, pink and other wanted colors. "Popular Special,"

\$4.95

—(Fifth Floor)

## Corduroy Bath Robes, Only \$2.95

The Popular  
DRY GOODS CO., INC.

# Stylish New Suits—Truly The Best In Town, \$15 @ \$19.50



YOU will positively proclaim these Suits to be the best styles and the greatest values you have seen under \$25.00. Fine wool velours, chiffon broadcloths, poplins, whipcords and gabardines. Well-fitting models. Correct, stylish lengths. Fine silk linings, half and full belted and straight line backs with the smart ripple. Nobby large collars, convertible and handsomely fur trimmed. Colors include Burgundy, navy, brown, green and black. These suits embody more merit in the foundation of the garment, material, workmanship and finish than any suits you have ever seen at \$15.00 and \$19.50.

—(Fifth Floor)

## It's Amazing What Choice Our Dresses at \$15, \$25 @ \$34.50 Offer

IT makes no difference what the occasion, there's a little frock here to suit. And because of our tremendous buying powers, these dresses are always better for the money. First, are those for Evening Wear—Some of rainbow taffetas, rather short and quite bouffant—for a young person who loves to dance. Of course, their little bodices are of lace. Some are of soft, shimmering satins, in the long, flowing lines that are so good for seekers of the svelt figure. As often as not they veil underskirts of gold or silver nets, with a touch of some glinting fabric on the bodice. Black is good—so are rose, deep Egyptian blue, pink and green. Then, come those that are suitable for an afternoon at cards as for an informal dinner. In these, Satins prevail, with Georgette next in favor.

As for the colorings, they're nothing short of exquisite—rich dark browns, combined with beige—the plum and Burgundy shades—navy and Holland blue, greens and of course black. Their skirts are full—usually draped. And they have pelerine or deep collars, flaring sleeves and Oriental embroidery and bead work. And, last but certainly not least, the general utility dress. And it's smart, you can be sure, whether it's all satin, all serge, or combinations of the two. Black, dark blue, green, brown and Burgundy are the colors—with just some beadwork, to match or in contrast—with Chinese floss or tinsel embroidery—some quite simple with white silk collars, cuffs and drapery facings. And, so they go—we could fill a whole page just about these dresses—\$15, \$25 and \$34.50.

—(Fifth Floor)



## Variety Is The Keynote Of These Skirts, \$7.50 to \$15

A SELECTION twice as varied as you will find elsewhere, with values that are beyond comparison will greet you at \$7.50, \$9.50, \$10.50, \$12.50 and \$15.00. These Autumn and Winter skirts are in all the favored styles and effects; yoke and belted models as well as pleated skirts—of novelty plaid and striped all wool fabrics or silks. If you are interested in a separate skirt, we ask you to view this matchless collection before purchasing elsewhere. Come in tomorrow and try one of them on. Whether you wish to purchase or not we will take great pleasure in showing you. We also carry a complete stock of extra size skirts.

—(Fifth Floor)

## Smart New Trimmed Hats In A Sale, At

# \$5

Worth More

IT is nothing more or less than an opportunity to buy the season's smartest millinery modes at a very, very small price. There are Hats of silk velvet and of Lyon's silk velvet and hatters' plush, trimmed with gold ornaments and other novelty effects.

Shown in black, brown, navy, green and other colors; also two-toned effects—small, medium or large shapes. Choice of the collection in this sale Thursday, at \$5.00.

—(Sixth Floor)

## A Real Opportunity In Women's Trimmed And Untrimmed Millinery

Each one a new Fall Model

# \$3.95

Over 100 Different Shapes

THIS is a star event, and should interest hundreds of economical women. The success of the sale is assured from the outset by the remarkably fine collection of new, fresh hats we have been able to obtain, at a price far below the usual wholesale cost.

These are extra fine Hatters. Plush and Lyon's Velvet shapes, with French edges. Every Hat is hand-blocked. The shapes are the newest that Paris has produced. Sailors, Tricornes, Colonials and Off-the-Face Hats, mostly in black, but there is a splendid assortment of colors. It's a splendid opportunity—one that you rarely get so early in the season. The Trimmed Hats will receive their first showing on Thursday. There are more than 100 distinctive ideas, all gleaned from abroad and from the Eastern creations, embracing the most attractive fashions of the day. All from New York's leading designers.



# Polonius Knew A Thing Or Two About Men's Clothing When He Said:

"Costly thy Habit as thy Purse can buy,  
But not expressed in Fancy, Rich not Gaudy,  
For the apparel oft proclaims the man."

Thus counseled the sagacious Polonius, and well does his argument fit in with ours in these clothing talks. A man may please his fancy here with ready-to-wear clothing of fine woollens and at the price he may elect to pay.

It is our business to know the style of clothing a man wants and we have assiduously followed our trade.

The styles, cuts or models, call them what you will, are here in varieties large enough to please all. And they are not merely written-about-styles, such as any coat hanging upon a good form may be remarked to have. When we speak of style we mean the "style" of the suit and the man together.

## This Is a Style Age for Men

But to build a good suit there must be a foundation of principle plus materials. "Popular" Men's Clothing today, at \$35.00 or \$15.00, and in-between, has the same lines, the same style and the same all wool standards. The difference in the prices is in the tailoring and woollen values. So whether a man pays \$15.00 or \$35.00 he gets more for his money than he can buy elsewhere in any store or shop where ready-to-wear clothes are waiting to be sold.

## We Suggest: Pay at Least \$16.50

<h3>\$25 Suits</h3> <p>A little better than the suits usually sold elsewhere for more money. For men of all sizes, tastes and ages. The equal of some custom made suits.</p>	<h3>Suits at \$20</h3> <p>Good, practical suits for weekdays and Sundays. Built right of good materials. Sensible styles for all men. Two suits at \$20.00 is far seeing economy as compared with one double the price.</p>	<h3>\$30 Suits</h3> <p>The tailoring in these suits is the prominent feature. If you are "touchy" about the width of your collar, the point of a lapel, these suits answer to their name when called.</p>
<h3>\$16.50 Suits</h3> <p>An in-between price for a first rate suit. All wool of course. Well made of non-tiresome patterns. We could say more good things about these suits, but the best words to describe them are—See them.</p>	<h3>\$15.00 Suits</h3> <p>All wool and made up in the styles men will want. Not a few men have judged these suits to be worth around \$20. We are satisfied to sell them for \$15.00.</p>	<h3>\$35 Suits</h3> <p>One of a kind in a size. Slightly "different" models of the finest woollens. The only difference between these suits and a good made-to-order garment is that you may see how they look on you before deciding to buy.</p>
<h3>\$22.50 Suits</h3> <p>Father and son can find a suit to suit each of their tastes at this price and the tailoring and material are good.</p>		

We Sell Hart Schaffner & Marx, Rogers Peel, Kuppenheimer and "Fitform" Suits.